**CURRICULUM VITAE OF H.D. MOTYL**

|  |  |
| --- | --- |
| **Office Address:** | Mail Code 6609Southern Illinois University CarbondaleCarbondale, Illinois 62901-6609Phone: 773 383 5080Fax: 618 453-6982E-mail: hdmotyl@siu.edu |

# Education

|  |  |
| --- | --- |
| May 1990 | M.F.A., Film and Video Production; ScreenwritingSchool of CommunicationsNorthwestern UniversityEvanston, Illinois |
| March 1979 | B.A., English, Writing ConcentrationCollege of Liberal ArtsPennsylvania State UniversityUniversity Park, PA |

**Professional Experience**

Nov 2017- Interim Chair

present Department of Cinema & Photography

 College of Mass Communication and Media Arts

Nov 2016- Interim Chair

present Department of Radio, Television, and Digital Media

 College of Mass Communication and Media Arts

|  |  |
| --- | --- |
| Fall 2007-present | Southern Illinois University Carbondale Associate Professor, Department of Radio,Television and Digital Media\*College of Mass Communication and Media Arts Teacher of the Year Award, 2013-2014CP 101: Forum in Art and CultureRTD 201: Introduction to Media ProductionRTD 365: Producing for TelevisionRTD 369: Directing the Camera and ActorRTD 483: Script to Screen I (TV Pilot Writing)RTD 484: Script to Screen II (Pilot Production)MCMA 557: MFA Studio ArtsMCMA 558: MFA Studio Critique |
| Fall 2006-Spring 2007 | Columbia College ChicagoFull-time Lecturer, Television DepartmentLearning Community: Production and EditingTV Program DevelopmentSpecial Topics: “TV Covers HIV/AIDS” |
|  |  |
| Spring 2006September 1988-May 1996 | Northwestern UniversityEvanston, ILProducing WorkshopVideo Production16mm Film ProductionIntroduction to Media Production |
| April 2004-August 2006 | Towers ProductionsChicago, ILProducer/Writer/Director*Conspiracy?* The History Channel*The Final Report* National Geographic Channel*American Justice* A&E |
| January 2000-April 2004 | SCPTVChicago, ILDirector of DevelopmentConceived, developed and pitched original programming to cable networksShows on HGTV, Travel ChannelProducerCoordinated shoots for the HGTV series, *Extreme Homes* and *The Good Life* |
| May 1996-January 2000 | MPI TeleproductionsOrland Park, ILProducer, Writer, Director and Development Group DirectorConceived and produced original programming for home video and educational markets |

**Research and Creative Activity**

**Interests and Specialties:**

Film/Video Production, Narrative Screenwriting and Production, TV Writing and Production, Video Art, video installation, Experimental Film/Video Production. Male representation, Gay representation, Classical Hollywood Cinema, Directing Actors, Documentary Production

**Honors and Awards**

|  |  |
| --- | --- |
| 2019 | -Best of Competition Faculty Documentary for *In the Shadow*, BEA Festival of Media Arts |
| 2015 | -Editor’s Choice 2015 Top Ten Videos for *Cowboy Christmas, Booklist* Online, American Library Association-College of Mass Communication and Media Arts Teaching Excellence Award-Best Sports Action Film for *Cowboy Christmas*, Colorado International Film Festival-Platinum Reel Award for *Cowboy Christmas,* Nevada Film Festival-Best Supporting Actor for *Holiday Summit,* MCM: Filmmakers United |
| 2014 | -College of Mass Communication and Media Arts Teaching Excellence Award-Best of Fest Faculty Documentary for *Cowboy Christmas*, BEA Festival of Media Arts |
| 2013 | -Best Feature Documentary for *Cowboy Christmas*, Madrid International Film Festival |

**Grants Applied for:**

|  |  |
| --- | --- |
| 2010 | Graduate Technology Enhancement Grant, Southern Illinois University Carbondale. For the purchase of a complete DSLR package, from acquisition to exhibition. |
| 2008 | Faculty Research GrantORDA, Southern Illinois University |
|  | Frameline Completion FundSan Francisco, CA |

**Grants Received:**

|  |  |
| --- | --- |
| 2015 | William Minor Grantfor *Bed*, a duo of short films about love and commitment |
| 2013 | Undergraduate Assistantship GrantFor Supervising Producer of Studio A |
| 2011 | Graduate Technology Enhancement Grant, Southern Illinois University Carbondale. $8,000 for the purchase of a complete DSLR package. |
|  | Sustainability Council Green GrantSouthern Illinois UniversityFor the purchase of LED light kits for the video production and electronic journalism specializations. Co-PI with Joey Helleny.  |
|  | Undergraduate Assistantship GrantFor Supervising Producer of Studio A |
| 2010  | Undergraduate Assistantship Grants (2)For Supervising Producer of Studio A |
| 2009 | Faculty Research GrantORDA, Southern Illinois University$25,000 for the production of the feature-length documentary, *Cowboy Christmas.* |
|  | Undergraduate Assistantship Grants (2)For Supervising Producer of Studio A |
| 2008 | Undergraduate Assistantship GrantFor Supervising Producer of Studio A |

|  |  |
| --- | --- |
| International Juried Exhibitions, Performances and Airdates |  |
| 2015 | *Cowboy Christmas* Voghera Film FestivalVoghera, ItalyJune*Cowboy Christmas* Festival de Cinema Deporte (Sport Cinema Festival)Oaxaca, MexicoFebruary |
| 2013 | *Cowboy Christmas* Madrid International Film Festival Madrid, Spain\*Winner: Best Feature DocumentaryJuly |
| 2012 | *Nudes Descending a Staircase #2*, Madatac 04, International Festival of Contemporary Audio-Visual and New Media Art, Madrid, SpainDecember |
|  | *Nudes Descending a Staircase #2,* 8th Berlin International Directors Lounge, Berlin, Germany<http://berlinlounge.tumblr.com/post/16500307911/dl-selection-iii>February |
| 2008 | *Oh Michael/Oh Jesus,* VideoCalgary Fringe Film Festival, Calgary, Alberta, Canada\*Nominated: Best ActorAugust |
| 2007  | *Peter and Mr. Wolf*, Video Performance,Collaboration with Amnon WolmanUltraSound Festival, Tel Aviv, IsraelDecember |
| 2002 | *The Red Bus Stops Here*Temuna Theater, InvitedTel Aviv, IsraelSeptember |
| 2001 | *The Red Bus Stops Here*New Music Biennale, JuriedBern, SwitzerlandMay |
| 1995 | *Token of Love*Turino Lesbian and Gay Film Festival, JuriedTurin, ItalyJune |
|  | *Token of Love*Hong Kong Gay and Lesbian Film Festival, JuriedHong KongMarch |
|  | *Token of Love*London Lesbian and Gay Film FestivalLondon, EnglandMarch |
| 1991 | *Messages from Jeanne*Out on Screen Festival, JuriedVancouver, BC CanadaJuly |

# National Juried Exhibitions, Airdates and Performances:

|  |  |
| --- | --- |
| 2019 | *In the Shadow*Broadcast Education Association (BEA) Festival of Media ArtsLas Vegas, Nevada\*Winner: Best of Competition (Faculty Documentary)April |
| 2018 | *In the Shadow*River’s Edge Film FestivalPaducah, KentuckyNovember*In the Shadow*River Town Film FestivalClinton, New JerseySeptember*In the Shadow*Aired on WSIU Public BroadcastingCarbondale, IllinoisMay*In the Shadow* (world premiere)Southern Illinois UniversityCarbondale, IllinoisMarch |
| 2017 | *American Rodeo: A Cowboy Christmas*Streaming on Netflix*American Rodeo: A Cowboy Christmas* Streaming on iTunes*American Rodeo: A Cowboy Christmas* Streaming on Amazon Prime |
| 2016 | *Cowboy Christmas* (invited)Prescott Film FestivalPrescott, ArizonaJuly |
| 2015 | *Cowboy Christmas*Redlands Film FestivalRedlands, CaliforniaOctober*Cowboy Christmas*Raintree International Film FestivalDanville, KentuckyOctober |
| 2014 | “Barcelona Roja”*Illuminated: A Photographic Essay of Holiday Lights* (juried exhibition)Nave GallerySomerville, MassachusettsNovember-December*Cowboy Christmas*Three Rivers Film FestivalPittsburgh, PennsylvaniaNovember*Cowboy Christmas* (screening as invited Visiting Artist)Fort Hays State University Hays, KansasNovember“The Secret Ingredients of Pancakes”Diversity in Performance series, Delta State UniversityCleveland, MississippiOctober*Cowboy Christmas*Aired on WSIU Public BroadcastingCarbondale, ILJuly*Cowboy Christmas*Broadcast Education Association (BEA) Festival of Media ArtsLas Vegas, Nevada\*Winner: Best of Fest (Faculty)April*My Art is Not Dead* Queens World Film FestivalNew York, New York\*Winner: Best AnimationMarch*Cowboy Christmas*Beloit International Film FestivalBeloit, Wisconsin\*Finalist: Audience Choice AwardFebruary*My Art is Not Dead* Love Your Shorts Film FestivalOrlando, FloridaFebruary*Cowboy Christmas*Trail Dance Film FestivalDuncan, Oklahoma\*Nominated: Best Feature DocumentaryJanuary |
| 2013 | *My Art is Not Dead* ITSA Film FestivalSonora, CaliforniaNovember*Cowboy Christmas*Virginia Film FestivalCharlottesville, VirginiaOctober |
| 2012 | *Three Creeks*Art MiamiMiami, FloridaDecember*Cowboy Christmas*Louisville International Festival of FilmLouisville, KentuckyOctober*Three Creeks*Emory University, “Arts at Emory: Water”Atlanta, GeorgiaApril |
| 2011 | *Nudes Descending a Staircase #2*Juried Screening at UFVA,University Film and Video Association Annual ConferenceAugust |
| 2010 | *Nudes Descending a Staircase #2*Homoscope Art and Video Festival,Austin, TexasAugust |
| 2009 | *Three Creeks*H2O: Film on Water ReduxCynthia Reeves Gallery, New York, NYDecember |
|  | *Three Creeks*H2O: Film on WaterGreat River Arts, Bellow Falls, VTAugust-November |
| 2006 | *Jonestown Tragedy*“The Final Report” seriesNational Geographic Channel |
|  | *Waco Tragedy*“The Final Report” seriesNational Geographic Channel |
| 2005 | *Warrant to Kill*“American Justice” seriesA&E  |
| 2004 | *Lincoln Assassination*“Conspiracy?” seriesThe History Channel |
|  | *Outside the Box*Network SpecialTravel Channel |
| 2003 | *Image of an Assassination: A New Look at the Zapruder Film*Network SpecialThe History ChannelNovember |
| 2001  | *Messages from Jeanne,* VideoThe Mix FestivalNew York, NYJune |
| 1993 | *Token of Love*San Francisco Gay and Lesbian Film Festival, JuriedSan Francisco CAJune |

**Regional Performances and Exhibitions:**

|  |  |
| --- | --- |
| 2014 | *Three Creeks*Faculty Showcase: Water FilmsImagined GeographiesSouthern Illinois University CarbondaleMarch*Cowboy Christmas* Screening, “Imagined Geographies” Series Southern Illinois University CarbondaleMarch*Three Creeks*Faculty Screening, Big Muddy Film Festival,Southern Illinois University CarbondaleFebruary *My Art is Not Dead* (performance)Blacquefyre Film FestivalCentralia, IllinoisJanuary\*Winner: Best Experimental Short |
| 2013 | *Image of an Assassination: A New Look at the Zapruder Film*Screening, “JFK at Southern” seriesSouthern Illinois University CarbondaleOctober*Nudes Descending a Staircase #2*Modernism and Cinema: A Contemporary Encounter“The Armory Show of 1913 and the Legacy of Modernism”Curated by Dr. Walter MetzCarbondale Community Arts CenterCarbondale, ILOctober |
|  | DESCENDING/CONFESSING/+New Work by H.D. MotylSurplus GallerySouthern Illinois University CarbondaleNovember |
|  | *Nudes Descending a Staircase #2*C4 Juried Exhibition, Surplus GallerySouthern Illinois University CarbondaleMarch |
|  | *Cowboy Christmas: Photographs from the Rodeo*Arts Rotunda, Morris LibrarySouthern Illinois University CarbondaleFebruary |
| 2011 | *Oh Michael/Oh Jesus*Faculty Screening, Big Muddy Film Festival,Southern Illinois University CarbondaleFebruary |
| 2010 | *Nudes Descending a Staircase #2*PPP 8 (Process Performance Projection) Juried, Surplus GallerySouthern Illinois University CarbondaleDecember |
|  | *Nudes Descending a Staircase #2*Combined Faculty Show, University Museum,Southern Illinois University Carbondale  |
| 2008 | *Oh Michael/Oh Jesus*PPP 6 (Process Performance Projection) Juried, Surplus GallerySouthern Illinois University CarbondaleDecember |
| 2005 | *GQQ: Gentleman’s Queer Quarterly*One-person screening of selected work including *Token of Love, Messages from Jeanne, Why I Can’t Get Rid of You*Chicago FilmmakersChicago IL April |
| 2004 | *Peter and Mr. Wolf*New Music Marathon, Juried ExhibitionNorthwestern University, Evanston ILApril |
| 2002 | *Amnon Wolman’s “Andy Warhol’s Diaries”*Liquid NightclubMiami FL |
| 1995 | *Messages from Jeanne*Zebra Crossing Theater, Juried ScreeningChicago ILJune |
|  | *Token of Love*Charlotte Film Festival, JuriedCharlotte NCMay |
|  | *Token of Love*American Museum of the Moving Image, InvitedNew York, NYApril |
|  | *Amnon Wolman’s “Andy Warhol’s Diaries”*Berlin NightclubChicago ILJune |
| 1994 | *Memorial*Chicago Historical Society, “Day Without History”, InvitedChicago ILDecember |
|  | *Messages from Jeanne*Vox Populi Gallery, Juried ExhibitionPhiladelphia PAJune |
| 1993 | *Messages from Jeanne*Homopalooza ’93, Juried ScreeningChicago ILNovember |
|  | *Token of Love*Chicago Lesbian and Gay Film Festival, JuriedChicago, IL November |
|  | *Token of Love*Washington, DC Gay and Lesbian Film Festival, JuriedWashington DCOctober |
|  | *Token of Love*Outfest Film Festival, JuriedLos Angeles CAJuly |
|  | *Token of Love*The New Festival, JuriedNew York, NYJune |
| 1992 | *Memorial*“Image Union”, Juried TV screeningWTTW-TVChicago IL May |
|  | *Memorial*Dore Schare Award for Human Relations Video, Semi-FinalistFebruary |
| 1991 | *Memorial*10th Chicago Lesbian and Gay Film Festival, JuriedChicago ILNovember |
|  | *Messages from Jeanne*“Image Union”, Juried TV ScreeningWTTW-TVChicago ILJuly |
|  | *Messages from Jeanne*Athens International Film and Video Festival, JuriedAthens OHMay |
|  | *Messages from Jeanne*Lookout Festival, JuriedDowntown Community TelevisionNew York, NYMay |
|  | *Memorial*“AIDS Interfacings”, Curated ScreeningBlock Gallery, Northwestern UniversityEvanston ILMarch |

# Artist Residencies:

2017 Joya: Arte + Ecología, Velez Blanco, Almería, Spain March

|  |  |
| --- | --- |
| 2014 | Artcroft, Carlisle, Kentucky Sept/OctApplied: al Ma’mal Foundation, Jerusalem, Palestine |
| 2010 | Applied: Ucross Foundation, Ucross, Wyoming |
| 2008 | Applied: Ragdale Foundation, Lake Forest, Illinois |

# Invited Lectures/Visiting Artist:

|  |  |
| --- | --- |
| 2014 | Visiting Artist, Fort Hays State University, November |

**Publications and Creative Works**

*Momentum: The SIU Magazine* TV Magazine In production

 Produced with Mark Stoffel for WSIU Public Broadcasting

*Nudes Descending a Staircase #1* Video/installation 2019

*In the Shadow*  Documentary 2018

Produced with Mark Stoffel

*The Comfort* (working title) Short film Screenplay 2017

*Saturn Returns* Feature Film Screenplay 2016

*The Secret Ingredients of Pancakes* One-act Play 2014

*Holiday Summit* Performance 2014

 Directed by Sam Thompson

*Until You Make It*  Video/Installation 2014

 Collaboration with Artist Sophia Jung-Am Park

# *8* (Staged Reading) Performance 2013

 Directed by J. Thomas Kidd

*Cowboy Christmas\** Documentary 2013

*My Art is Not Dead* Voice Performance 2013

 Directed by Savannah Steiner

*Nudes Descending a Staircase #3* Video/installation 2012

*Three Creeks* Experimental video 2011

*Nudes Descending a Staircase #2* Video/installation 2010

*Time to Evolve* Performance 2009

 Directed by Sean Brown

*Oh Michael/Oh Jesus* Experimental video 2007

*Jonestown Tragedy* Documentary 2006

*Waco Tragedy* Documentary 2006

*Warrant to Kill* Documentary 2005

*Lincoln Assassination* Documentary 2004

*Outside the Box* Documentary 2004

*Peter and Mr. Wolf* Multimedia/ 2003

 Collaboration with Amnon Wolman Performance

*The Red Bus Stops Here* Audio Performance 2001

*The Twentieth Century* Documentary 2000

*His Majesty King Hussein* Documentary 1999

*New & Comics* Children’s Documentary 1999

*John Glenn: An American Legend* Documentary 1998

*Image of an Assassination:* Documentary 1998

 *A New Look at the Zapruder Film*

*The Voyage of La Amistad* Documentary 1998

*Bats & Balls* Children’s Documentary 1998

*Volcanos: Cauldrons of Fury* Documentary 1997

*Amnon Wolman’s“Andy Warhol’s Diaries”* Video Installation 1995

*Milk & Cookies* Children’s Documentary 1995

*Token of Love* Narrative 1994

*Memorial* Documentary 1990

*Bonaventure House* Documentary 1990

*Messages from Jeanne* Experimental Video 1989

\*Distributed as *American Rodeo: A Cowboy Christmas*

**Teaching Interests and Specialties:**

Video Production, Narrative Screenwriting and Production, TV Writing and Production, Video Art, Experimental film/video, Directing Actors for the Camera

**Current Graduate Faculty Status:** Regular

**Number of Master’s and Ph.D. Committees on which you have served:**

Master’s Committees: 19 (MCMA)

Dissertation Committees: 1 (MCMA)

Senior Thesis Advisor: 9 (CP)

**Names of Students who have completed Master’s Theses and Doctoral Dissertations under my Direction:**

Melissa Coleman\*, Curt Sidorski, Lauren Selmon\*, Deron Williams\*, Elisa Herrmann,

Brian Rose, Benjamin Wilson\*, Patrick Mulcrone\*, George Cooke, Victoria Carter,

Bruno Maestrini\*, Jaime Moss, Jon Mabee\*, Rich Johnson, Stacy Calvert\*, Doron Alter\*, Lauren Stoezle\*, Connor Falson\*, Jamie Sheffer\*, Zachary Risher\*, Dwayne Moore

 \*Chair

**Guest Lectures, Seminars and Workshops:**

2019 Guest Lecture: “*Body Heat*: A Textual Analysis”

 Mass Communication and Media Arts 535

 February

2017 Guest Lecture: “Creative Editing”

 Radio, Television, and Digital Media 365A

 November

2016 Guest Lecture: “Lighting”

 Cinema & Photography 260

 September

 Guest Lecture: “*Body Heat*: A Textual Analysis”

 Mass Communication and Media Arts 535

 September

 Guest Lecture: “Cinematography”

 Cinema & Photography 102

 October

 Guest Lecture: “Screenwriting”

 Cinema & Photography 260

 November

|  |  |
| --- | --- |
| 2014 | "Innovative Teaching & Learning at SIU"Seminar Panelist, part of the Teaching and Learning Symposium,Center for Teaching ExcellenceSouthern Illinois UniversityFebruaryGuest, “Oklahoma Live”Promoting *Cowboy Christmas* and Trail Dance Film FestivalKSBI TV Oklahoma City, OK |
| 2013 | "Cowboys, Rodeo and the American Dream"Gallery Talk (Invited) Prior to a performance of Sam Shepard’s "Fool for Love"Department of TheatreNovemberGuest lecture: Media Literacy: EditingUCol 101 |
| 2012 | Guest workshop: Critique of Rough CutsMCMA 543: Documentary Critical Practice |
|  | Guest lecture: Narrative ProductionRT 365 Producing for TV |
|  | Guest workshop: LightingMCMA 543: Documentary Critical Practice |
| 2010 | Guest lecture: Classical Hollywood CinemaTheatre 317  |
|  | Guest lecture: The Art of EditingCenter for English as a Second Language, Cheryl Ernst |
| 2009 | Guest lecture: TV Production RolesRTD365 Producing for Television |
| 2008 | Guest lecture: Cable TV ProductionCP470 Advanced Editing |
|  | Guest Lecture: Personal Arts PracticeMCMA 557 Studio Arts Practice MFA |

**Teaching Initiatives and Internships:**

|  |  |
| --- | --- |
| 2013 | Advisor, REACH Grant Application, Ellen Esling |
| 2011 | Advisor, REACH Grant Application, Joe Klontz  |
| 2010 | Advisor, REACH Grant Recipient, Ryan Lichtenstein, “Robby the Space Raccoon” Children’s TV Pilot |
| 2009 | Conceived, proposed and implemented RT483 and RT484*Script to Screen I and II TV Writing and Production*Became official catalog entries in 2010 |
| 2008 | Conceived and implemented new course for RT483:TV Program Development |

**University Experience**

**Department Committees**

|  |  |
| --- | --- |
| 2017 | Chair, RTD UG Curriculum CommitteeAdvisor, NoiseGate Productions (formerly Studio A Productions) |
| 2016 | Chair, RTD UG Curriculum CommitteeAdvisor, NoiseGate Productions (formerly Studio A Productions) |

|  |  |
| --- | --- |
| 2015 | Chair, RTD UG Curriculum CommitteeMember, RTD Technology CommitteeAdvisor, NoiseGate Productions (formerly Studio A Productions) |
| 2014 | Chair, Faculty Search: Digital Arts and AnimationMember, RTD Personnel and Welfare CommitteeMember, RTD Technology CommitteeAdvisor, Studio A ProductionsAdvisor, Clock Out Media |
| 2013 | Member, RTD Personnel and Welfare CommitteeMember, RTD Technology CommitteeAdvisor, Studio A ProductionsAdvisor, Clock Out Media |
| 2012 | Member, RT Personnel and Welfare CommitteeAdvisor, Studio A Productions |
| 2011 | Member, RT Personnel and Welfare CommitteeAdvisor, Studio A ProductionsMember, RT Space Committee (ad hoc) |
| 2010 | Member, RT Name Change Committee (ad hoc)Advisor, Studio A Productions |
| 2009 | Chair, RT Chair Search CommitteeMember, Undergraduate Curriculum CommitteeAdvisor, Studio A Productions |
| 2008 | Member, RT Equipment CommitteeMember, Undergraduate Curriculum CommitteeAdvisor, Studio A Productions |

**College and University Committees and Councils:**

|  |  |
| --- | --- |
| 2017 | Coordinator, DaVinci Days -Campus-wide celebration of SIU’s Innovation and CreativityMember, Advisory Committee for  Vice Chancellor for Research Faculty Senator  -Vice PresidentMember, University Accreditation Steering Committee |
| 2016 | Member, Advisory Committee for  Vice Chancellor for Reseach Faculty Senator -Secretary |
| 2015 | Member, Advisory Committee for  Vice Chancellor for Reseach Faculty Senator -Member, Undergraduate Education Policy CommitteeAdvisory Board, GLBT Resource Center -Member, Finance Committee |
|  | Curator and Coordinator, MFA Screening, part of the MCMA Graduate Symposium and ExhibitionMember, MCMA MFA 1st Year Review CommitteeFaculty Senator -Member, Undergraduate Education Policy CommitteeMember, MCMA Dean’s Search CommitteeAdvisory Board, GLBT Resource Center -Member, Finance Committee |
| 2013 | Faculty Senator -Member, Undergraduate Education Policy CommitteeMember, MCMA Search Committee for DeanFaculty Facilitator, Graduate Student MicroTeaching Workshop,  Center for Teaching ExcellenceAdvisory Board, GLBT Resource Center -Member, Finance CommitteeMember, Search Committee for MCMA Recruitment Director |
| 2012 | Member, MCMA Undergraduate CommitteeMember, MCMA MFA 1st Year Review CommitteeAdvisory Board, GLBT Resource Center -Member, Finance Committee |
| 2011 | Member, Undergraduate Curriculum CommitteeAdvisory Board, GLBT Resource Center -Member, Finance Committee |
| 2010 | Member, MCMA Undergraduate CommitteeMember, Communications Bldg Renovation Committee (ad hoc)Advisory Board, GLBT Resource Center -Member, Finance CommitteeMember, MCMA Tour Revision Committee |
| 2009 | Member, Undergraduate CommitteeMember, Communications Bldg Renovation Committee (ad hoc)Advisor, Emerge! Graduate RSOAdvisory Board, GLBT Resource Center -Member, Finance Committee |
| 2008 | Member**,** MCMAMFA Applicant Review CommitteeMember, MCMA MFA 1st Year Review CommitteeAdvisor, Emerge! Graduate RSOAdvisory Board, GLBT Resource Center -Member, Finance Committee |
| 2007 | Member, MCMA Diversity CommitteeMember, MAP (for MCMA Curriculum Revisions)Member, MCMA MFA 1st Year Review Committee |

**Additional Department/College Service**

|  |  |
| --- | --- |
| 2014 | Member, Ad hoc Committee for Art in Dean’s Conference RoomEvent Speaker, Honors DayExhibition Coordinator, Graduate Student SymposiumInterviewer, for MCMA Internship Program |
| 2013 | Recruitment Trip, Busch Stadium, St LouisMFA New Student Orientation |
| 2012 | Faculty Visit to Kellogg Hall Communications House |
|  | Volunteer, Kellogg Hall Move-inMFA New Student Orientation |
| 2011 | Ad Hoc Committee for “Faculty Welcome Window” |
|  | Volunteer, Kellogg Hall Move-inMFA New Student Orientation |
|  | Faculty Visit to Kellogg Hall Communications House |
| 2010 | Volunteer, Kellogg Hall Move-inMFA New Student Orientation |
|  | Presenter, MCMA Class Preview Event |

**Professional Service**

**Membership in Professional Associations:**

|  |  |
| --- | --- |
| Current memberships | University Film and Video AssociationAcademy of Television Arts and Sciences, NationalAcademy of Television Arts and Sciences, Mid-America ChapterBroadcast Education Association |

**Professional Activities**

|  |  |
| --- | --- |
| 2019 | UFVA (University Film and Video Association) Conference Vice President, 2019 UFVA Annual ConferenceMember, Board of Directors |
| 2018 | UFVA (University Film and Video Association) Conference Vice President, 2018 UFVA Annual ConferenceMember, Board of Directors |
| 2017 | UFVA (University Film and Video Association) Conference Vice President-Elect, 2017 UFVA Annual ConferenceMember, Board of Directors |
| 2016 | Festival Director and CuratorArtcroft Film and Video FestivalMillersburg/Paris, KYConference Co-Chair, Film/Video Screenings and Awards2016 UFVA Annual Conference |
| 2015 | Lead Juror, DocumentariesBlow Up Arthouse Film Festival, ChicagoConference Co-Chair, Film/Video Screenings and Awards2015 UFVA Annual Conference |
| 2014 | 1st Round JudgeUFVA Faculty Screenwriting AwardsJudge3rd Annual UFVA Grad Student Fellowship |
| 2013 | Judge, 34th College TV AwardsAcademy of Television Arts and SciencesLos Angeles, CA |
| 2012 | Judge, 33rd College TV AwardsAcademy of Television Arts and SciencesLos Angeles, CA |
| 2011 | Juror, NEIU Film FestivalNortheastern Illinois University |
|  | Pre-screening Committee, Big Muddy Film FestivalDept of Cinema-Photography |
|  | Co-coordinator, Little Muddy Media Arts FestivalMCMA |
|  | Respondent, “Sylvia’s Spell”Juried Screening at UFVA ConferenceUniversity Film and Video Association |
| 2010 | Pre-screening Committee, Big Muddy Film FestivalDept of Cinema-Photography |
|  | Juror, RT AwardsDept of Radio-Television |
| 2009 | Juror, NEIU Film FestivalNortheastern Illinois University |

**Panel and Speaker Coordinator:**

2017 Laura Schiff, Casting Director

 Guest Speaker, RTD369

 Vanessa Ament, Foley Artist and Sound Editor

 sponsored by the Department of Radio, TV, and Digital Media and

 funded by the McRoy Distinguished Speaker series

|  |  |
| --- | --- |
| 2014 | Michelle Citron – “Queer Feast” lecture and screening, Visiting Artist sponsored by the Department of Radio, TV, and Digital Media, Dept of Cinema and Photography and the Women’s, Gender and Sexualities Studies Program. Funding by the Fine Arts Fund Activity Fee. |
| 2012 | Craig Huston – Assistant Director Seminar, sponsored by the Department of Radio-TV, Dept of Cinema and Photography and the Fine Arts Fund Activity Fee |
| 2010 | Alexandra Halkin—Chiapas Media Project, Sponsored by the Department of Radio-TV and the Fine Arts Fund Activity Fee |

# Professional Development:

|  |  |
| --- | --- |
| 2015 | Faculty SeminarNational Association of Television and Production Executives (NATPE)Annual Convention/ConferenceMiami Beach, FL |

|  |  |
| --- | --- |
| 2010 | Faculty SeminarAcademy of Television Arts and SciencesLos Angeles, CA |

**Community Service:**

2015-17 WSIU-FM on-air talent for pledge drives

2014 Communications Class Speaker, Brentwood High School, Pittsburgh PA

Guest Speaker, Rotary Club, Moon Township, PA

 WSIU-FM on-air talent for pledge drives

|  |  |
| --- | --- |
| 2011-13 | WSIU-FM on-air talent for pledge drives  |
| 2010 | Guest, The Joe Ragusa Show, WIDBDiscussing bullying of gay youth |