**CURRICULUM VITAE OF H.D. MOTYL**

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| **Office Address:** | Mail Code 6609  Southern Illinois University Carbondale  Carbondale, Illinois 62901-6609  Phone: 773 383 5080  Fax: 618 453-6982  E-mail: [hdmotyl@siu.edu](mailto:hdmotyl@siu.edu) |

# Education

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| May 1990 | M.F.A., Film and Video Production; Screenwriting  School of Communications  Northwestern University  Evanston, Illinois |
| March 1979 | B.A., English, Writing Concentration  College of Liberal Arts  Pennsylvania State University  University Park, PA |

**Professional Experience**

Nov 2017- Interim Chair

present Department of Cinema & Photography

College of Mass Communication and Media Arts

Nov 2016- Interim Chair

present Department of Radio, Television, and Digital Media

College of Mass Communication and Media Arts

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| Fall 2007-present | Southern Illinois University Carbondale  Associate Professor, Department of Radio,Television and Digital Media  \*College of Mass Communication and Media Arts Teacher of the Year Award, 2013-2014  CP 101: Forum in Art and Culture  RTD 201: Introduction to Media Production  RTD 365: Producing for Television  RTD 369: Directing the Camera and Actor  RTD 483: Script to Screen I (TV Pilot Writing)  RTD 484: Script to Screen II (Pilot Production)  MCMA 557: MFA Studio Arts  MCMA 558: MFA Studio Critique |
| Fall 2006-Spring 2007 | Columbia College Chicago  Full-time Lecturer, Television Department  Learning Community: Production and Editing  TV Program Development  Special Topics: “TV Covers HIV/AIDS” | |
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| Spring 2006  September 1988-May 1996 | Northwestern University  Evanston, IL  Producing Workshop  Video Production  16mm Film Production  Introduction to Media Production | |
| April 2004-  August 2006 | Towers Productions  Chicago, IL  Producer/Writer/Director  *Conspiracy?* The History Channel  *The Final Report* National Geographic Channel  *American Justice* A&E | |
| January 2000-  April 2004 | SCPTV  Chicago, IL  Director of Development  Conceived, developed and pitched original programming to cable networks  Shows on HGTV, Travel Channel  Producer  Coordinated shoots for the HGTV series, *Extreme Homes* and *The Good Life* | |
| May 1996-  January 2000 | MPI Teleproductions  Orland Park, IL  Producer, Writer, Director and Development Group Director  Conceived and produced original programming for home video and educational markets | |

**Research and Creative Activity**

**Interests and Specialties:**

Film/Video Production, Narrative Screenwriting and Production, TV Writing and Production, Video Art, video installation, Experimental Film/Video Production. Male representation, Gay representation, Classical Hollywood Cinema, Directing Actors, Documentary Production

**Honors and Awards**

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| 2019 | -Best of Competition Faculty Documentary for *In the Shadow*, BEA Festival of Media Arts |
| 2015 | -Editor’s Choice 2015 Top Ten Videos for *Cowboy Christmas, Booklist* Online, American Library Association  -College of Mass Communication and Media Arts Teaching Excellence Award  -Best Sports Action Film for *Cowboy Christmas*, Colorado International Film Festival  -Platinum Reel Award for *Cowboy Christmas,* Nevada Film Festival  -Best Supporting Actor for *Holiday Summit,* MCM: Filmmakers United |
| 2014 | -College of Mass Communication and Media Arts Teaching Excellence Award  -Best of Fest Faculty Documentary for *Cowboy Christmas*, BEA Festival of Media Arts |
| 2013 | -Best Feature Documentary for *Cowboy Christmas*, Madrid International Film Festival |

**Grants Applied for:**

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| 2010 | Graduate Technology Enhancement Grant, Southern Illinois University Carbondale. For the purchase of a complete DSLR package, from acquisition to exhibition. | |
| 2008 | Faculty Research Grant  ORDA, Southern Illinois University |
|  | Frameline Completion Fund  San Francisco, CA |

**Grants Received:**

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| 2015 | William Minor Grant  for *Bed*, a duo of short films about love and commitment |
| 2013 | Undergraduate Assistantship Grant  For Supervising Producer of Studio A |
| 2011 | Graduate Technology Enhancement Grant,  Southern Illinois University Carbondale.  $8,000 for the purchase of a complete DSLR package. | |
|  | Sustainability Council Green Grant  Southern Illinois University  For the purchase of LED light kits for the video production and electronic journalism specializations. Co-PI with Joey Helleny. | |
|  | Undergraduate Assistantship Grant  For Supervising Producer of Studio A |
| 2010 | Undergraduate Assistantship Grants (2)  For Supervising Producer of Studio A |
| 2009 | Faculty Research Grant  ORDA, Southern Illinois University  $25,000 for the production of the feature-length documentary, *Cowboy Christmas.* |
|  | Undergraduate Assistantship Grants (2)  For Supervising Producer of Studio A |
| 2008 | Undergraduate Assistantship Grant  For Supervising Producer of Studio A |

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| International Juried Exhibitions, Performances and Airdates | |  |
| 2015 | *Cowboy Christmas*  Voghera Film Festival  Voghera, Italy  June  *Cowboy Christmas*  Festival de Cinema Deporte (Sport Cinema Festival)  Oaxaca, Mexico  February | |
| 2013 | *Cowboy Christmas*  Madrid International Film Festival  Madrid, Spain  \*Winner: Best Feature Documentary  July | |
| 2012 | *Nudes Descending a Staircase #2*,  Madatac 04, International Festival of Contemporary Audio-Visual and  New Media Art, Madrid, Spain  December | |
|  | *Nudes Descending a Staircase #2,*  8th Berlin International Directors Lounge, Berlin, Germany  <http://berlinlounge.tumblr.com/post/16500307911/dl-selection-iii>  February | |
| 2008 | *Oh Michael/Oh Jesus,* Video  Calgary Fringe Film Festival, Calgary, Alberta, Canada  \*Nominated: Best Actor  August | |
| 2007 | *Peter and Mr. Wolf*, Video Performance,  Collaboration with Amnon Wolman  UltraSound Festival, Tel Aviv, Israel  December | |
| 2002 | *The Red Bus Stops Here*  Temuna Theater, Invited  Tel Aviv, Israel  September | |
| 2001 | *The Red Bus Stops Here*  New Music Biennale, Juried  Bern, Switzerland  May | |
| 1995 | *Token of Love*  Turino Lesbian and Gay Film Festival, Juried  Turin, Italy  June | |
|  | *Token of Love*  Hong Kong Gay and Lesbian Film Festival, Juried  Hong Kong  March | |
|  | *Token of Love*  London Lesbian and Gay Film Festival  London, England  March | |
| 1991 | *Messages from Jeanne*  Out on Screen Festival, Juried  Vancouver, BC Canada  July | |

# National Juried Exhibitions, Airdates and Performances:

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| 2019 | *In the Shadow*  Broadcast Education Association (BEA) Festival of Media Arts  Las Vegas, Nevada  \*Winner: Best of Competition (Faculty Documentary)  April |
| 2018 | *In the Shadow*  River’s Edge Film Festival  Paducah, Kentucky  November  *In the Shadow*  River Town Film Festival  Clinton, New Jersey  September  *In the Shadow*  Aired on WSIU Public Broadcasting  Carbondale, Illinois  May  *In the Shadow* (world premiere)  Southern Illinois University  Carbondale, Illinois  March |
| 2017 | *American Rodeo: A Cowboy Christmas*  Streaming on Netflix  *American Rodeo: A Cowboy Christmas*  Streaming on iTunes  *American Rodeo: A Cowboy Christmas*  Streaming on Amazon Prime |
| 2016 | *Cowboy Christmas* (invited)  Prescott Film Festival  Prescott, Arizona  July |
| 2015 | *Cowboy Christmas*  Redlands Film Festival  Redlands, California  October  *Cowboy Christmas*  Raintree International Film Festival  Danville, Kentucky  October |
| 2014 | “Barcelona Roja”  *Illuminated: A Photographic Essay of Holiday Lights* (juried exhibition)  Nave Gallery  Somerville, Massachusetts  November-December  *Cowboy Christmas*  Three Rivers Film Festival  Pittsburgh, Pennsylvania  November  *Cowboy Christmas* (screening as invited Visiting Artist)  Fort Hays State University  Hays, Kansas  November  “The Secret Ingredients of Pancakes”  Diversity in Performance series, Delta State University  Cleveland, Mississippi  October  *Cowboy Christmas*  Aired on WSIU Public Broadcasting  Carbondale, IL  July  *Cowboy Christmas*  Broadcast Education Association (BEA) Festival of Media Arts  Las Vegas, Nevada  \*Winner: Best of Fest (Faculty)  April  *My Art is Not Dead*  Queens World Film Festival  New York, New York  \*Winner: Best Animation  March  *Cowboy Christmas*  Beloit International Film Festival  Beloit, Wisconsin  \*Finalist: Audience Choice Award  February  *My Art is Not Dead*  Love Your Shorts Film Festival  Orlando, Florida  February  *Cowboy Christmas*  Trail Dance Film Festival  Duncan, Oklahoma  \*Nominated: Best Feature Documentary  January |
| 2013 | *My Art is Not Dead*  ITSA Film Festival  Sonora, California  November  *Cowboy Christmas*  Virginia Film Festival  Charlottesville, Virginia  October |
| 2012 | *Three Creeks*  Art Miami  Miami, Florida  December  *Cowboy Christmas*  Louisville International Festival of Film  Louisville, Kentucky  October  *Three Creeks*  Emory University, “Arts at Emory: Water”  Atlanta, Georgia  April |
| 2011 | *Nudes Descending a Staircase #2*  Juried Screening at UFVA,  University Film and Video Association Annual Conference  August |
| 2010 | *Nudes Descending a Staircase #2*  Homoscope Art and Video Festival,  Austin, Texas  August |
| 2009 | *Three Creeks*  H2O: Film on Water Redux  Cynthia Reeves Gallery, New York, NY  December |
|  | *Three Creeks*  H2O: Film on Water  Great River Arts, Bellow Falls, VT  August-November |
| 2006 | *Jonestown Tragedy*  “The Final Report” series  National Geographic Channel |
|  | *Waco Tragedy*  “The Final Report” series  National Geographic Channel |
| 2005 | *Warrant to Kill*  “American Justice” series  A&E |
| 2004 | *Lincoln Assassination*  “Conspiracy?” series  The History Channel |
|  | *Outside the Box*  Network Special  Travel Channel |
| 2003 | *Image of an Assassination: A New Look at the Zapruder Film*  Network Special  The History Channel  November |
| 2001 | *Messages from Jeanne,* Video  The Mix Festival  New York, NY  June |
| 1993 | *Token of Love*  San Francisco Gay and Lesbian Film Festival, Juried  San Francisco CA  June |

**Regional Performances and Exhibitions:**

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| 2014 | *Three Creeks*  Faculty Showcase: Water Films  Imagined Geographies  Southern Illinois University Carbondale  March  *Cowboy Christmas*  Screening, “Imagined Geographies” Series  Southern Illinois University Carbondale  March  *Three Creeks*  Faculty Screening, Big Muddy Film Festival,  Southern Illinois University Carbondale  February  *My Art is Not Dead* (performance)  Blacquefyre Film Festival  Centralia, Illinois  January  \*Winner: Best Experimental Short | |
| 2013 | *Image of an Assassination: A New Look at the Zapruder Film*  Screening, “JFK at Southern” series  Southern Illinois University Carbondale  October  *Nudes Descending a Staircase #2*  Modernism and Cinema: A Contemporary Encounter  “The Armory Show of 1913 and the Legacy of Modernism”  Curated by Dr. Walter Metz  Carbondale Community Arts Center  Carbondale, IL  October | |
|  | DESCENDING/CONFESSING/+  New Work by H.D. Motyl  Surplus Gallery  Southern Illinois University Carbondale  November | |
|  | *Nudes Descending a Staircase #2*  C4 Juried Exhibition, Surplus Gallery  Southern Illinois University Carbondale  March | |
|  | *Cowboy Christmas: Photographs from the Rodeo*  Arts Rotunda, Morris Library  Southern Illinois University Carbondale  February | |
| 2011 | *Oh Michael/Oh Jesus*  Faculty Screening, Big Muddy Film Festival,  Southern Illinois University Carbondale  February |
| 2010 | *Nudes Descending a Staircase #2*  PPP 8 (Process Performance Projection) Juried, Surplus Gallery  Southern Illinois University Carbondale  December |
|  | *Nudes Descending a Staircase #2*  Combined Faculty Show, University Museum,  Southern Illinois University Carbondale |
| 2008 | *Oh Michael/Oh Jesus*  PPP 6 (Process Performance Projection) Juried, Surplus Gallery  Southern Illinois University Carbondale  December |
| 2005 | *GQQ: Gentleman’s Queer Quarterly*  One-person screening of selected work including *Token of Love, Messages from Jeanne, Why I Can’t Get Rid of You*  Chicago Filmmakers  Chicago IL  April |
| 2004 | *Peter and Mr. Wolf*  New Music Marathon, Juried Exhibition  Northwestern University, Evanston IL  April |
| 2002 | *Amnon Wolman’s “Andy Warhol’s Diaries”*  Liquid Nightclub  Miami FL |
| 1995 | *Messages from Jeanne*  Zebra Crossing Theater, Juried Screening  Chicago IL June |
|  | *Token of Love*  Charlotte Film Festival, Juried  Charlotte NC  May |
|  | *Token of Love*  American Museum of the Moving Image, Invited  New York, NY  April |
|  | *Amnon Wolman’s “Andy Warhol’s Diaries”*  Berlin Nightclub  Chicago IL  June |
| 1994 | *Memorial*  Chicago Historical Society, “Day Without History”, Invited  Chicago IL  December |
|  | *Messages from Jeanne*  Vox Populi Gallery, Juried Exhibition  Philadelphia PA  June |
| 1993 | *Messages from Jeanne*  Homopalooza ’93, Juried Screening  Chicago IL  November |
|  | *Token of Love*  Chicago Lesbian and Gay Film Festival, Juried  Chicago, IL  November |
|  | *Token of Love*  Washington, DC Gay and Lesbian Film Festival, Juried  Washington DC  October |
|  | *Token of Love*  Outfest Film Festival, Juried  Los Angeles CA  July |
|  | *Token of Love*  The New Festival, Juried  New York, NY  June |
| 1992 | *Memorial*  “Image Union”, Juried TV screening  WTTW-TV  Chicago IL  May |
|  | *Memorial*  Dore Schare Award for Human Relations Video, Semi-Finalist  February |
| 1991 | *Memorial*  10th Chicago Lesbian and Gay Film Festival, Juried  Chicago IL  November |
|  | *Messages from Jeanne*  “Image Union”, Juried TV Screening  WTTW-TV  Chicago IL  July |
|  | *Messages from Jeanne*  Athens International Film and Video Festival, Juried  Athens OH  May |
|  | *Messages from Jeanne*  Lookout Festival, Juried  Downtown Community Television  New York, NY  May |
|  | *Memorial*  “AIDS Interfacings”, Curated Screening  Block Gallery, Northwestern University  Evanston IL  March |

# Artist Residencies:

2017 Joya: Arte + Ecología, Velez Blanco, Almería, Spain March

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| 2014 | Artcroft, Carlisle, Kentucky Sept/Oct  Applied: al Ma’mal Foundation, Jerusalem, Palestine |
| 2010 | Applied: Ucross Foundation, Ucross, Wyoming |
| 2008 | Applied: Ragdale Foundation, Lake Forest, Illinois |

# Invited Lectures/Visiting Artist:

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| 2014 | Visiting Artist, Fort Hays State University, November |

**Publications and Creative Works**

*Momentum: The SIU Magazine* TV Magazine In production

Produced with Mark Stoffel for WSIU Public Broadcasting

*Nudes Descending a Staircase #1* Video/installation 2019

*In the Shadow*  Documentary 2018

Produced with Mark Stoffel

*The Comfort* (working title) Short film Screenplay 2017

*Saturn Returns* Feature Film Screenplay 2016

*The Secret Ingredients of Pancakes* One-act Play 2014

*Holiday Summit* Performance 2014

Directed by Sam Thompson

*Until You Make It*  Video/Installation 2014

Collaboration with Artist Sophia Jung-Am Park

# *8* (Staged Reading) Performance 2013

Directed by J. Thomas Kidd

*Cowboy Christmas\** Documentary 2013

*My Art is Not Dead* Voice Performance 2013

Directed by Savannah Steiner

*Nudes Descending a Staircase #3* Video/installation 2012

*Three Creeks* Experimental video 2011

*Nudes Descending a Staircase #2* Video/installation 2010

*Time to Evolve* Performance 2009

Directed by Sean Brown

*Oh Michael/Oh Jesus* Experimental video 2007

*Jonestown Tragedy* Documentary 2006

*Waco Tragedy* Documentary 2006

*Warrant to Kill* Documentary 2005

*Lincoln Assassination* Documentary 2004

*Outside the Box* Documentary 2004

*Peter and Mr. Wolf* Multimedia/ 2003

Collaboration with Amnon Wolman Performance

*The Red Bus Stops Here* Audio Performance 2001

*The Twentieth Century* Documentary 2000

*His Majesty King Hussein* Documentary 1999

*New & Comics* Children’s Documentary 1999

*John Glenn: An American Legend* Documentary 1998

*Image of an Assassination:* Documentary 1998

*A New Look at the Zapruder Film*

*The Voyage of La Amistad* Documentary 1998

*Bats & Balls* Children’s Documentary 1998

*Volcanos: Cauldrons of Fury* Documentary 1997

*Amnon Wolman’s“Andy Warhol’s Diaries”* Video Installation 1995

*Milk & Cookies* Children’s Documentary 1995

*Token of Love* Narrative 1994

*Memorial* Documentary 1990

*Bonaventure House* Documentary 1990

*Messages from Jeanne* Experimental Video 1989

\*Distributed as *American Rodeo: A Cowboy Christmas*

**Teaching Interests and Specialties:**

Video Production, Narrative Screenwriting and Production, TV Writing and Production, Video Art, Experimental film/video, Directing Actors for the Camera

**Current Graduate Faculty Status:** Regular

**Number of Master’s and Ph.D. Committees on which you have served:**

Master’s Committees: 19 (MCMA)

Dissertation Committees: 1 (MCMA)

Senior Thesis Advisor: 9 (CP)

**Names of Students who have completed Master’s Theses and Doctoral Dissertations under my Direction:**

Melissa Coleman\*, Curt Sidorski, Lauren Selmon\*, Deron Williams\*, Elisa Herrmann,

Brian Rose, Benjamin Wilson\*, Patrick Mulcrone\*, George Cooke, Victoria Carter,

Bruno Maestrini\*, Jaime Moss, Jon Mabee\*, Rich Johnson, Stacy Calvert\*, Doron Alter\*, Lauren Stoezle\*, Connor Falson\*, Jamie Sheffer\*, Zachary Risher\*, Dwayne Moore

\*Chair

**Guest Lectures, Seminars and Workshops:**

2019 Guest Lecture: “*Body Heat*: A Textual Analysis”

Mass Communication and Media Arts 535

February

2017 Guest Lecture: “Creative Editing”

Radio, Television, and Digital Media 365A

November

2016 Guest Lecture: “Lighting”

Cinema & Photography 260

September

Guest Lecture: “*Body Heat*: A Textual Analysis”

Mass Communication and Media Arts 535

September

Guest Lecture: “Cinematography”

Cinema & Photography 102

October

Guest Lecture: “Screenwriting”

Cinema & Photography 260

November

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| 2014 | "Innovative Teaching & Learning at SIU"  Seminar Panelist, part of the Teaching and Learning Symposium,  Center for Teaching Excellence  Southern Illinois University  February  Guest, “Oklahoma Live”  Promoting *Cowboy Christmas* and Trail Dance Film Festival  KSBI TV Oklahoma City, OK | |
| 2013 | | "Cowboys, Rodeo and the American Dream"  Gallery Talk (Invited)  Prior to a performance of Sam Shepard’s "Fool for Love"  Department of Theatre  November  Guest lecture: Media Literacy: Editing  UCol 101 |
| 2012 | | Guest workshop: Critique of Rough Cuts  MCMA 543: Documentary Critical Practice |
|  | | Guest lecture: Narrative Production  RT 365 Producing for TV |
|  | | Guest workshop: Lighting  MCMA 543: Documentary Critical Practice |
| 2010 | | Guest lecture: Classical Hollywood Cinema  Theatre 317 |
|  | | Guest lecture: The Art of Editing  Center for English as a Second Language, Cheryl Ernst |
| 2009 | | Guest lecture: TV Production Roles  RTD365 Producing for Television |
| 2008 | | Guest lecture: Cable TV Production  CP470 Advanced Editing |
|  | | Guest Lecture: Personal Arts Practice  MCMA 557 Studio Arts Practice MFA |

**Teaching Initiatives and Internships:**

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| 2013 | Advisor, REACH Grant Application, Ellen Esling |
| 2011 | Advisor, REACH Grant Application, Joe Klontz |
| 2010 | Advisor, REACH Grant Recipient, Ryan Lichtenstein,  “Robby the Space Raccoon” Children’s TV Pilot |
| 2009 | Conceived, proposed and implemented RT483 and RT484  *Script to Screen I and II TV Writing and Production*  Became official catalog entries in 2010 |
| 2008 | Conceived and implemented new course for RT483:  TV Program Development |

**University Experience**

**Department Committees**

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| 2017 | Chair, RTD UG Curriculum Committee  Advisor, NoiseGate Productions (formerly Studio A Productions) |
| 2016 | Chair, RTD UG Curriculum Committee  Advisor, NoiseGate Productions (formerly Studio A Productions) |

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| 2015 | Chair, RTD UG Curriculum Committee  Member, RTD Technology Committee  Advisor, NoiseGate Productions (formerly Studio A Productions) |
| 2014 | Chair, Faculty Search: Digital Arts and Animation  Member, RTD Personnel and Welfare Committee  Member, RTD Technology Committee  Advisor, Studio A Productions  Advisor, Clock Out Media |
| 2013 | Member, RTD Personnel and Welfare Committee  Member, RTD Technology Committee  Advisor, Studio A Productions  Advisor, Clock Out Media |
| 2012 | Member, RT Personnel and Welfare Committee  Advisor, Studio A Productions |
| 2011 | Member, RT Personnel and Welfare Committee  Advisor, Studio A Productions  Member, RT Space Committee (ad hoc) |
| 2010 | Member, RT Name Change Committee (ad hoc)  Advisor, Studio A Productions |
| 2009 | Chair, RT Chair Search Committee  Member, Undergraduate Curriculum Committee  Advisor, Studio A Productions |
| 2008 | Member, RT Equipment Committee  Member, Undergraduate Curriculum Committee  Advisor, Studio A Productions |

**College and University Committees and Councils:**

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| 2017 | Coordinator, DaVinci Days  -Campus-wide celebration of SIU’s Innovation and Creativity  Member, Advisory Committee for  Vice Chancellor for Research  Faculty Senator  -Vice President  Member, University Accreditation Steering Committee |
| 2016 | Member, Advisory Committee for  Vice Chancellor for Reseach  Faculty Senator  -Secretary |
| 2015 | Member, Advisory Committee for  Vice Chancellor for Reseach  Faculty Senator  -Member, Undergraduate Education Policy Committee  Advisory Board, GLBT Resource Center  -Member, Finance Committee |
|  | Curator and Coordinator, MFA Screening, part of the MCMA Graduate  Symposium and Exhibition  Member, MCMA MFA 1st Year Review Committee  Faculty Senator  -Member, Undergraduate Education Policy Committee  Member, MCMA Dean’s Search Committee  Advisory Board, GLBT Resource Center  -Member, Finance Committee |
| 2013 | Faculty Senator  -Member, Undergraduate Education Policy Committee  Member, MCMA Search Committee for Dean  Faculty Facilitator, Graduate Student MicroTeaching Workshop,  Center for Teaching Excellence  Advisory Board, GLBT Resource Center  -Member, Finance Committee  Member, Search Committee for MCMA Recruitment Director |
| 2012 | Member, MCMA Undergraduate Committee  Member, MCMA MFA 1st Year Review Committee  Advisory Board, GLBT Resource Center  -Member, Finance Committee |
| 2011 | Member, Undergraduate Curriculum Committee  Advisory Board, GLBT Resource Center  -Member, Finance Committee |
| 2010 | Member, MCMA Undergraduate Committee  Member, Communications Bldg Renovation Committee (ad hoc)  Advisory Board, GLBT Resource Center  -Member, Finance Committee  Member, MCMA Tour Revision Committee |
| 2009 | Member, Undergraduate Committee  Member, Communications Bldg Renovation Committee (ad hoc)  Advisor, Emerge! Graduate RSO  Advisory Board, GLBT Resource Center  -Member, Finance Committee |
| 2008 | Member**,** MCMAMFA Applicant Review Committee  Member, MCMA MFA 1st Year Review Committee  Advisor, Emerge! Graduate RSO  Advisory Board, GLBT Resource Center  -Member, Finance Committee |
| 2007 | Member, MCMA Diversity Committee  Member, MAP (for MCMA Curriculum Revisions)  Member, MCMA MFA 1st Year Review Committee |

**Additional Department/College Service**

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| 2014 | Member, Ad hoc Committee for Art in Dean’s Conference Room  Event Speaker, Honors Day  Exhibition Coordinator, Graduate Student Symposium  Interviewer, for MCMA Internship Program |
| 2013 | Recruitment Trip, Busch Stadium, St Louis  MFA New Student Orientation |
| 2012 | Faculty Visit to Kellogg Hall Communications House |
|  | Volunteer, Kellogg Hall Move-in  MFA New Student Orientation |
| 2011 | Ad Hoc Committee for “Faculty Welcome Window” |
|  | Volunteer, Kellogg Hall Move-in  MFA New Student Orientation |
|  | Faculty Visit to Kellogg Hall Communications House |
| 2010 | Volunteer, Kellogg Hall Move-in  MFA New Student Orientation |
|  | Presenter, MCMA Class Preview Event |

**Professional Service**

**Membership in Professional Associations:**

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| Current memberships | University Film and Video Association  Academy of Television Arts and Sciences, National  Academy of Television Arts and Sciences, Mid-America Chapter  Broadcast Education Association |

**Professional Activities**

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| 2019 | UFVA (University Film and Video Association)  Conference Vice President, 2019 UFVA Annual Conference  Member, Board of Directors |
| 2018 | UFVA (University Film and Video Association)  Conference Vice President, 2018 UFVA Annual Conference  Member, Board of Directors |
| 2017 | UFVA (University Film and Video Association)  Conference Vice President-Elect, 2017 UFVA Annual Conference  Member, Board of Directors |
| 2016 | Festival Director and Curator  Artcroft Film and Video Festival  Millersburg/Paris, KY  Conference Co-Chair, Film/Video Screenings and Awards  2016 UFVA Annual Conference |
| 2015 | Lead Juror, Documentaries  Blow Up Arthouse Film Festival, Chicago  Conference Co-Chair, Film/Video Screenings and Awards  2015 UFVA Annual Conference |
| 2014 | 1st Round Judge  UFVA Faculty Screenwriting Awards  Judge  3rd Annual UFVA Grad Student Fellowship |
| 2013 | Judge, 34th College TV Awards  Academy of Television Arts and Sciences  Los Angeles, CA |
| 2012 | Judge, 33rd College TV Awards  Academy of Television Arts and Sciences  Los Angeles, CA |
| 2011 | Juror, NEIU Film Festival  Northeastern Illinois University |
|  | Pre-screening Committee, Big Muddy Film Festival  Dept of Cinema-Photography |
|  | Co-coordinator, Little Muddy Media Arts Festival  MCMA |
|  | Respondent, “Sylvia’s Spell”  Juried Screening at UFVA Conference  University Film and Video Association |
| 2010 | Pre-screening Committee, Big Muddy Film Festival  Dept of Cinema-Photography |
|  | Juror, RT Awards  Dept of Radio-Television |
| 2009 | Juror, NEIU Film Festival  Northeastern Illinois University |

**Panel and Speaker Coordinator:**

2017 Laura Schiff, Casting Director

Guest Speaker, RTD369

Vanessa Ament, Foley Artist and Sound Editor

sponsored by the Department of Radio, TV, and Digital Media and

funded by the McRoy Distinguished Speaker series

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| 2014 | Michelle Citron – “Queer Feast” lecture and screening, Visiting Artist sponsored by the Department of Radio, TV, and Digital Media, Dept of Cinema and Photography and the Women’s, Gender and Sexualities Studies Program. Funding by the Fine Arts Fund Activity Fee. |
| 2012 | Craig Huston – Assistant Director Seminar, sponsored by the Department of Radio-TV, Dept of Cinema and Photography and the Fine Arts Fund Activity Fee |
| 2010 | Alexandra Halkin—Chiapas Media Project, Sponsored by the Department of Radio-TV and the Fine Arts Fund Activity Fee |

# Professional Development:

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| 2015 | Faculty Seminar  National Association of Television and Production Executives (NATPE)  Annual Convention/Conference  Miami Beach, FL |

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| 2010 | Faculty Seminar  Academy of Television Arts and Sciences  Los Angeles, CA |

**Community Service:**

2015-17 WSIU-FM on-air talent for pledge drives

2014 Communications Class Speaker, Brentwood High School, Pittsburgh PA

Guest Speaker, Rotary Club, Moon Township, PA

WSIU-FM on-air talent for pledge drives

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| 2011-13 | WSIU-FM on-air talent for pledge drives |
| 2010 | Guest, The Joe Ragusa Show, WIDB Discussing bullying of gay youth |